

## Composities voor Sextetten

"Orders": [www.julienkeymolen.be/nl/links](http://www.julienkeymolen.be/nl/links)

Zie ook: "Accordion" – Accordion met andere instrumenten.

This document contains 12 pages of which 11 example sheets.

See also "Accordion" – Accordion with other instruments.

Dit document bevat 12 pagina's, waarvan 11 pagina's voorbeeldbladen.

115.106 (2) Make a change (fluit – hobo – klarinet – viool 1 & 2 – cello) 2 voorbeelden

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 1 - 2

117.090 (2) Nocturne in Eb (Hobo, klarinet Bb, basklarinet, 2 violen & cello)(3voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 3

117.106 (2) A Marvelous time(Hobo, klarinet Bb, basklarinet, 2 violen & cello)(2 voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 4

118.082 (2) Gamesome (sextet) (Cl1 – 2- bas. cl – v1 – viola – cello) (3 voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 5 – 6 – 7

118.103(2) Shall we try? (sextet)(Ho – Eng. H. – Fag. – V1 – V2 – Cel)(2voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 8 – 9

119.046 (2) Rêverie (Cl 1 – 2 bas.cl – V1 – V2 – Cel)(2 voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 10

119.052 (2) Lyrical Music (Ho – Eng. H. – Fag. – V1 – V2 – Cel)(2voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 10

120.029 (2) Sentimental Song (hobo – Viool 1 & 2 – Viola – Cello – Piano)( 4 voorbeelden)

Voorbeeld: zie voorbeelden composities voor Sextetten – voorbeeldblad 11



Voorbeelden composities voor Sextetten

# Make a Change

Mixed Ensemble

Julien Keymolen

The first system of the musical score includes parts for Flute, Oboe, Clarinet in Bb, Violin I, Violin II, and Violoncello. Each part begins with a tempo marking of quarter note = 108 and a dynamic marking of *mf*. The music is in 3/4 time and Bb major. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Violin and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

The second system continues the musical score for the Flute, Oboe, Clarinet in Bb, Violin I, Violin II, and Violoncello. It begins with a measure rest marked with a '7'. The parts continue with their respective melodic and harmonic lines, maintaining the *mf* dynamic and 108 bpm tempo.

Musical score for measures 13-18. The score is arranged in two systems, each with three staves. The first system (measures 13-15) features a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The key signature has one flat (B-flat). The tempo is marked *rit.* (ritardando) and the metronome is set to  $\text{♩} = 52$ . The dynamic is *mf* (mezzo-forte). The second system (measures 16-18) continues the piece with the same instrumentation and markings. The bottom staff in the second system has a double bar line at the end of measure 18.

Musical score for measures 19-24. The score is arranged in two systems, each with three staccato staves. The first system (measures 19-21) features a treble clef on the top staff, a bass clef on the middle staff, and a bass clef on the bottom staff. The key signature has one flat (B-flat). The second system (measures 22-24) continues the piece with the same instrumentation. The bottom staff in the second system has a double bar line at the end of measure 24.

# Nocturne in Eb

Woodwinds & Strings

Score Julien Keymolen

Oboe *mf* Thema 1  
Clarinet in Bb *mf* Thema 1  
Bass Clarinet *mf* Thema 1  
Violin I *mf* Thema 1  
Violin II *mf* Thema 1  
Cello *mf* Thema 1

7

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25

22

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27

33

35

38

nr. uitgifte 117.090 – 3

### A Marvelous Time

Woodwinds & Strings

Score

Julien Keymolen

Oboe *mf* = 108 Sentense nr. 1

Clarinet in Bb *mf* = 108 Sentense nr. 1

Bass Clarinet *mf* = 108 Sentense nr. 1

Violin I *mf* = 108 Sentense nr. 1

Violin II *mf* = 108 Sentense nr. 1

Cello *mf* = 108 Sentense nr. 1

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# Gamesome

## Sextet

Julien Keymolen

The first system of the musical score includes staves for Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Violin I, Viola, and Cello. The tempo is marked as ♩ = 86. The key signature has one sharp (F#) and the time signature is 2/4. The Clarinet in B♭ 1 part features a triplet of eighth notes in the first measure. The strings (Violin I, Viola, and Cello) have rests in the first four measures, followed by a rhythmic pattern of eighth notes.

The second system of the musical score continues the piece. It features staves for Violin I, Clarinet in B♭ 2, Bass Clarinet, Violin I, Viola, and Cello. The tempo remains ♩ = 86. The key signature has one sharp (F#) and the time signature is 2/4. The Clarinet in B♭ 2 part has a triplet of eighth notes in the first measure. The strings continue with their rhythmic pattern.



Musical score for measures 25-30. The score is in 6/8 time with a tempo marking of ♩ = 66. It consists of six staves. The first three staves are in the key of D major (one sharp), and the last three staves are in the key of B minor (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 31-36. The score is in 6/8 time. It consists of six staves. The first three staves are in the key of D major (one sharp), and the last three staves are in the key of B minor (two flats). The music continues with various rhythmic patterns and rests.

The image displays a musical score for a sextet, consisting of six staves. The score is divided into two systems, each containing three staves. The first system covers measures 73 to 78, and the second system covers measures 79 to 84. The music is written in 3/8 time with a tempo marking of quarter note = 58. The key signature is one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first system shows a complex interplay between the staves, with some staves having more active lines than others. The second system continues this pattern, with some staves showing more melodic development than others.



# Shall we try?

Julien Keymolen

The musical score is arranged in two systems. The first system includes staves for Oboe, English Horn, Bassoon, Violin I, Violin II, and Cello. Each staff begins with a tempo marking of quarter note = 144 and a dynamic marking of *mf*. The Oboe, English Horn, and Bassoon parts feature a melodic line with a slur over the first two measures. The Violin I, Violin II, and Cello parts play a rhythmic accompaniment of quarter notes. The second system continues the music, with a fermata over the first measure of the Oboe part and a *rit.* (ritardando) marking in the final measure of each staff. A measure rest of 5 is indicated at the beginning of the second system for all parts.

The image displays a musical score for a sextet, consisting of two systems of three staves each. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'a tempo' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 17-20):

- Staff 1 (Treble clef): *a tempo*, *mf*. Contains a melodic line with slurs and accents.
- Staff 2 (Treble clef): *a tempo*, *mf*. Contains a melodic line with slurs and accents.
- Staff 3 (Bass clef): *a tempo*, *mf*. Contains a bass line with slurs and accents.

System 2 (Measures 21-24):

- Staff 1 (Treble clef): *a tempo*, *mf*. Contains a melodic line with slurs and accents.
- Staff 2 (Treble clef): *a tempo*, *mf*. Contains a melodic line with slurs and accents.
- Staff 3 (Bass clef): *a tempo*, *mf*. Contains a bass line with slurs and accents.

# Rêverie

Julien Keymolen

Clarinet in Bb-1

Clarinet in Bb-2

Bass Clarinet

Violin I

Violin II

Violoncello

1

2

1

II

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1

2

I

II

1

2

I

II

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5

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# Lyrical Music

Woodwinds & Strings

Julien Keymolen

Oboe

English Horn

Bassoon

Violin I

Violin II

Violoncello

1

II

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1

II

1

II

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6

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### Sentimental Song

oboe, strings & piano

Julien Keymolen

**Andante**  $\text{♩} = 72$

Oboe **Andante**  $\text{♩} = 72$

Violin I **Andante**  $\text{♩} = 72$  *mf*

Violin II **Andante**  $\text{♩} = 72$  *mf*

Viola **Andante**  $\text{♩} = 72$  *mf*

Cello **Andante**  $\text{♩} = 72$  *mf*

Piano **Andante**  $\text{♩} = 72$  *mf*

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